

QUARTETT.

(D - moll)

Viola.

D. Pejacsevich, Op. 25.

Allegro.

First system of the Viola part, starting with *f* and *p* dynamics, featuring triplets and a *rit.* ending.

A Ruhiger. (Poco meno Allegro)

Second system of the Viola part, starting with *mf* and *p* dynamics, featuring *espress.* markings and a *pizz. accel.* section.

Third system of the Viola part, starting with *mf* and *mp* dynamics, featuring *pizz.* and *arco* markings, and a *cresc.* section.

Fourth system of the Viola part, starting with *f* and *ff* dynamics, featuring *rit.* and *a tempo* markings.

Fifth system of the Viola part, starting with *p* and *f* dynamics, featuring *pizz.* and *arco* markings, and a *cresc.* section.

Sixth system of the Viola part, starting with *pp* and *p* dynamics, featuring triplets and a *poco a poco cresc.* section.

Poco meno mosso.

Seventh system of the Viola part, starting with *ff* and *p* dynamics, featuring triplets and a *rit.* marking.

Viola.

f *p* *p* *mf* *f* *ff* *mp* *f* *f* *mf* *pp* *pp* *rit.* *Tempo I.* *pizz.* *arco* *poco rit. Poco meno* *Allegro.* *Poco meno mosso.*

Viola.

3

a tempo **Tempo I.**

mf *ff* *f* *ff* *ff*

rit. *breit* *f* *f* *ff* *ff*

ADAGIO. **Più mosso.**

mp *f* *VI.*

cantabile *p* *f*

mf *mp* *mf*

p

ritard. *f*

a tempo *ff* *mf* *p*

f *mp*

f *f* *marc.*

rit. *mf* *f* *mp* *pp*

Viola.

MINUETTO.

Allegretto.

mf *f* *ff* *mp* *cresc.*

f *p* *pizz.* *arco* *pizz.*

arco *mf* *p* *pizz.*

arco *mf* *f* *ff* *mf*

cresc. *ff* *mf* *f* *ff* *Fine.*

Trio.

VI.

mp *f*

p *Cello*

f *marc.*

mf *mf espr.*

f *rit.* *mp* *D.C. al Fine.*

RONDO.

Allegro.

pizz.

mf *f*

mf *ff*

Viola.

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pizz. *rit.* **Ruhiger. (Meno mosso)** *arco* *f*

Cello *f* *ff* **Tempo I.** *pizz.* *arco* 3

f *ff* 2 *Un poco meno mosso.* *pizz.* *ff* *f*

p *molto cresc.* *f* *arco* *pizz.* **Poco meno mosso.** *arco*

ff *rit.* *a tempo* *mp*

p *f* 1 4 *ff* *mf*

pizz. *arco* *pizz.* *arco* *pizz.* 1 1

Viola.

Tempo I.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) in the second measure. The second staff continues the melodic line, marked with *f* and *arco*. The third staff features a *ff* dynamic and a *pizz.* (pizzicato) instruction. The fourth staff is marked *f*, *arco*, *mp*, and *p*. The fifth staff is marked *rit.* (ritardando), *Ruhiger. (Meno mosso)*, *f*, and *mf*. The sixth staff is marked *mf* and *f*. The seventh staff is marked *p* and *f*. The eighth staff is marked *ff*. The ninth staff is marked *mf*. The tenth staff is marked *Stretto*, *mf*, and *dim.*. The eleventh staff is marked *f* and *ff*.